

# Richard Long (Bristol, 1945)

RICHARD LONG. ARTIST.  
ART MADE BY WALKING IN LANDSCAPES.  
PHOTOGRAPHS OF SCULPTURES MADE ALONG THE WAY.  
WALKS MADE INTO TEXTWORKS.

In the nature of things:

Art about mobility, lightness and freedom.

Simple creative acts of walking and marking

about place, locality, time, distance and measurement.

Works using raw materials and my human scale

in the reality of landscapes.

## **River Avon Mud Circle M-Shed Bristol, April 2011**

Kijk naar [https://www.youtube.com/watch?v=JD2Ai\\_BECbg&feature=emb\\_logo](https://www.youtube.com/watch?v=JD2Ai_BECbg&feature=emb_logo)

*'I think circles have belonged in some way or other to all people at all times. They are universal and timeless, like the image of the human hand. For me, that is part of their emotional power, although there is nothing symbolic or mystical in my work.'* -Richard Long

<https://eilishclaire.wordpress.com/2012/10/31/project-3-ecstatic-alphabet-mentor-richard-long/>

Kijk naar **Richard Long, mud**

<https://vimeo.com/5567698>

## **THE HEPWORTH WAKEFIELD 2012**

Cornish Slate Ellipse, 2009

Water Falls, 2012

Blaenau Ffestiniog Circle, 2011

Somerset Willow Line, 1980

Je kan ook kijken naar **Behind the scenes Richard Long at The Hepworth Wakefield**

[https://www.youtube.com/watch?v=tarLr9BL45w&feature=emb\\_logo](https://www.youtube.com/watch?v=tarLr9BL45w&feature=emb_logo)

Kijk naar **Richard Long, Outside/ Inside**

<https://vimeo.com/6244507>

### **A Snowball Track, Bristol, 1964**

Back in 1964, when Richard Long was 18, he went for a walk on the downs near his native Bristol. The countryside was covered in snow, and faced with a pristine expanse of silent whiteness, he began rolling a snowball through it. When the snowball became too big to push any further, Long took out his camera. He did not take a snapshot of the giant snowball; instead, he photographed the dark meandering track it had left in the snow. The ensuing image, one of his earliest works of what is now called land art, is named Snowball Track. Pure and simple. And, in its purity and simplicity, it denoted all that would follow.

<https://www.theguardian.com/artanddesign/2009/may/10/art-richard-long>

### **A line made by walking, England, 1967**

*The work originated through intuition.*

*After it was made I realised it could be the beginning of a journey - a life line.*

*In the next straight walk I made, the line in the grass became a line drawn on a map.*

*I had the idea before I arrived at the place. I took a stopping train going south west out of London with no destination in mind. I got off at the first station in the first real countryside the train was passing through and found a suitable field easily and by chance.*

*The fact that over the subsequent years I have walked in straight lines for other reasons, over different distances, in different landscapes around the world, gives that work a real significance to a point of view which I have followed all my life.*

*Also at that time I was realising that to engage with the reality and space of landscape was the most satisfying and ambitious - physically and intellectually - way I could choose to make art.*

*Nature, the diversity of places, natural and cosmic phenomena, natural materials, movement, time and distance were to become my subject matter. - Richard Long, 2015.*

<https://www.artimage.org.uk/news/2015/image-focus-richard-long-describes-a-line-made-by-walking/>

## **Stones and Flies: Richard Long in the Sahara, 1989, by Philip Haas**

<https://milestone.vhx.tv/products/stones-and-flies-richard-long-in-the-sahara>

## **Camp-site stones, Sierra Nevada, Spain, 1985**

*'My work has become a simple metaphor for life. A figure walking down his road, making his mark. It is an affirmation of my human scale and senses: how far I walk, what stones I pick up, my particular experiences. Nature has more effect on me than I on it. I am content with the vocabulary of universal and common means: walking, placing, stones, sticks, water, circles, lines, days, nights, roads.'*

-Richard Long, 1983

<https://hepworthwakefield.org/artist/richard-long/>

## **Where the Walk Meets the Place: A Six Day Walk in the Hoggar, 1988**

*'I am interested in the emotional power of simple images'* -Richard Long

<http://www.artlinkart.com/en/exhibition/overview/f6ebrCrk/type/solo/2010/09>

## **Road Stone Line, China, 2010**

### **Richard Long in the Sahara - Trailer**

Richard Long is a British land artist whose "walks" have included such far-flung places as the Australian brush and the glaciers of Iceland. The records of his journey, be they photographs, word pieces or objects he has collected along the way constitute his world-famous artwork. But before Philip Haas, no filmmaker had ever been allowed to accompany Long on a walk. Haas follows Long as he journeys across Algeria's Hoggar, a volcanic, lunar-like landscape of the southern Sahara. Stopping to throw some stones around, up-ending rocks or just building a fire to boil some water for a cup of tea, all Long's actions become rituals toward a remarkable art. By focusing on Long's preoccupation with the interchangeability of walking and art, Haas manages to capture the transformation of the landscape, both literally and metaphorically, as Long gives shape and form to a place that, to the uninitiated, seems featureless. His earthworks, stone sculptures, and sand designs are amazing to behold.

kijk naar Stones and Flies: Richard Long in the Sahara Trailer

[https://www.youtube.com/watch?v=hB\\_EAISC7uE](https://www.youtube.com/watch?v=hB_EAISC7uE)

## **Walking a Line in Peru, 1972**

**Following a Trail of Footprints, 2005**

**RICHARD LONG IN DE PONT (2019)**

Kijk naar <https://www.youtube.com/watch?v=niprgf4QjMA>

Je kan ook kijken naar **RICHARD LONG: EARTH SKY**

<https://vimeo.com/215312308>

voor wie meer wil weten over Land Art, kijk naar:

**THE CASE FOR LAND ART | THE ART ASSIGNMENT | PBS DIGITAL STUDIOS**

EARTHWORKS. LAND ART. EARTH ART. Whatever you call it, we look at what it means to make art out in nature and in the world from the 1960s to today.

<https://www.youtube.com/watch?v=STW0eZDsKVg>

**WHAT IS: LAND ART?**

HENI Talks

‘Time, place, relativity, experience. These are the key concepts in Land Art.’

– Ben Tufnell

Curator and writer Ben Tufnell maps out a definition of Land Art, a creative practice associated with the broader conceptual art movement of the 1960s and 1970s. Moving away from traditional media and the gallery, land artists set out to make work directly in the landscape, often using the natural materials they found there. But there were some notable divergences in the gestures and structures made by American and European artists of the period. Tufnell outlines these differences and the long-reaching and important legacy of the movement in our time of climate crisis.

<https://www.youtube.com/watch?v=b3tLPiY6ZKk>